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## EDUCATION & TRAINING

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Bachelor of Visual Communication

Illustration Design Major - University of South Australia

Business Models Inc. Certificate IV Small Business Management. Training and Assessment.

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As a predominantly self representing painter, the Artist has presented solo and duo shows in Australian and the UK, and translated his distinctive illustrative style onto Street Art walls in Buenos Aires, Berlin, Sydney and Adelaide. He was honoured as the inaugural Artists in residence at Jacobs Creek in the Barossa, and has proudly produced and installed a series of granite engravings in Reconciliation Plaza, Victoria Square / Tarntanyangga in the centre of Adelaide. As well as developing ground breaking new work with bleeding edge volumetric technology, Jacob has steadily maintained a traditional painting studio and printmaking practise. In 2020 Jacob and wife Fiona Todd, Textile Artist and Designer of 'Vigilantia', formed 'Beacon Studios', with the intention of delivering exciting exhibition and project outcomes through art leadership, innovative research and high level cross discipline collaboration.

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## SELECT PROJECTS & EXPERIENCE

**2020** - Catharsis. Digital mentorship, Sandpit, Country Arts SA, Power Networks SA.

**2020** - The Prairie Hotel. Parachilna. 45x45 series. HATS.

**2020** - Hologrammer. Volumetric capture, Dancenorth Australia. Country Arts SA. Arts SA

**2020** - KAURNA LANGUAGE PUBLIC ART. Francis Street Adelaide.

**2018-20** - VOLUMETRIC SPECIALIST

**2020** - 3D ART. Taito. (NDA) JAPAN.

**2020** - STORMBIRDS. Illustration and layout. International Natural Disaster Trauma Support for Children.

**2019**- THE INDIGO WORKERS. 40X40 series.

**2019**- NARACOORTE NATIONAL ART PRIZE. Finalist, Highly Commended.

**2019**- A STREAM OF ATOMS. Public Artwork Film Commission. Adelaide City Council, Adelaide Festival Centre.

**2018**- BUSINESS OF BEING CREATIVE Graduate. Beacon Studios. City of Adelaide. Business Models Inc.

**2017**- PUBLIC ART Hackney Kindergarten. Translating Childrens Artwork Sessions into Stobie Pole Art.

**2017**- PUBLIC ART shortlisted concept. Market to River Bank Precinct. Adelaide City Council.

**2017**- FEATURE ARTIST. Wonderwalls Festival. Port Adelaide.

**2017**- PUMPT. Industrial scale interior mural 'Gods and Monsters'.

**2016 - 17** CULTURAL MARKER. Permanent Public Artwork, Victoria Square / Tarntanyangga. ACC

**2016** - NORTH ADELAIDE AQUATIC CENTRE FACADE. Design and installation. Adelaide City Council.

**2015** - POETS ODE. Group show. Vigilantia, India Flint.

**2015** - 'SEASONS FOR GROWTH'. Illustration and layout. International Children's Book Series.

**2014 - 15** - SPECTRA. Dramaturg. OzAsia Festival 2015, Japan, Townsville, Adelaide.

**2014 - 15** - JACOBS CREEK Artist in Residence.

**2014** - FEATURE ARTIST. Bowerbird Bazaar.

**2014** - RUPTURE, Twine Projects for Renewal SA, unexpected Port grant. Public Art experiment & exhibition.

**2014** - BREAD & CIRCUSES. Festival Drive mural. Artspace Gallery. Adelaide City Council.

**2014** - ADELAIDE CITY COUNCIL. Art Pod Resident Artist / Rundle Projector.

**2013- 17** TAFE SA, Industry specialist lecturer. Illustration, signage, 2D & 3D design.

**2010** - STUDIO RESIDENCY. MASNADA. Buenos Aires, Uruguay. International Street Art Tour.

**2010** - STORMBIRDS. Illustration and layout. International Natural Disaster Trauma Support for Children.

**2007 - 09** - PNMG. Sydney. Art Dept.

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